‘Condé Nast Traveller celebrates and supports the most creative and sophisticated adventures and endeavours around the globe, shining a light on curious places, people and trends and encouraging readers to see the world afresh - not just with relish but with respect.

In 2021, its travel advice and access will prove even more valuable in a shifting sands environment providing trusted, discerning, first-hand, up-to-the-minute, inside-track reports on destinations, sustainability, culture, wellness and food, with a high-low mix and evocative, transportive storytelling alongside the world’s best travel photography.’

– Melinda Stevens
Editor-in-Chief, Condé Nast Traveller

‘Never has the power of travel to inspire, to transform, been more keenly felt than when we weren’t able to experience it. Throughout the recent challenging times, Condé Nast Traveller has continued to celebrate the very best in travel today while looking forward to all that 2021 will bring. Now, as the world reopens, we continue to engage our loyal and affluent audience planning The Big One – the push the boat out, no-holds-barred dream trip. With an increase in reader subscriptions and online traffic, Condé Nast Traveller remains the most trusted source for inspirational travel.’

– Simon Leadsford
Publishing Director, Condé Nast Traveller
THE MARKET LEADER

CIRCULATION

81,078
HIGHEST IN SEVEN YEARS
Loyal subscribers account for 1/3 of total circulation

READERSHIP

136K

TRAVEL MARKET SHARE

47%
THE LARGEST IN THE TRAVEL SECTOR

*Source: ABC July-Dec 2019; Pamco 2018/19
BRAND GROWTH

CNTRAVELLER.COM
MONTHLY PAGE VIEWS
8 MILLION

CNTRAVELLER.COM
MONTHLY UNIQUE USERS
1.2 MILLION
UK USERS +52% Y/Y

SOCIAL FOLLOWING
2.5 MILLION
+25% Y/Y
(HIGHER THAN THE TELEGRAPH TRAVEL, FT HOW TO SPEND IT, TATLER, HARPER’S BAZAAR AND BRITISH GQ)

*Source: GA Aug-Oct 2020
## AUDIENCE PROFILE

**Source:** Conde Nast Luxury Survey 2019; PAMCo 3, 2020

<table>
<thead>
<tr>
<th></th>
<th>ONLINE</th>
<th>PRINT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>AVERAGE AGE</strong></td>
<td>40</td>
<td>45</td>
</tr>
<tr>
<td><strong>AVERAGE HHI</strong></td>
<td>£141K</td>
<td>£163K</td>
</tr>
<tr>
<td><strong>ABC1</strong></td>
<td>80%</td>
<td>94%</td>
</tr>
<tr>
<td><strong>MALE/FEMALE</strong></td>
<td>35%/65%</td>
<td>43%/57%</td>
</tr>
</tbody>
</table>

Above, wool coat, £5,310, Chanel (chanel.com).
Opposite, double-faced cashgora cape, £2,190; ribbed cashmere turtleneck, £620; denim gaucho trousers, £350, all Michael Kors Collection (michaelkors.co.uk). Leather loafers, £410, Tod’s (tods.com).

Previous pages, cotton-and-tweed trench coat, £2,350; silk-mix velvet bow dress, £7,700; calfskin high-top loafers, £850, all Loewe (loewe.com).
TRAVEL ENTHUSIASTS

On average, CNT readers and website users take 11 holidays each year - the average AB adult takes five. This includes two holidays (7+ nights), four short breaks (4-6 nights) and five mini breaks (three nights or less).

‘HOLIDAYS ARE MY PERSONAL LUXURY’
- 89% of CNT users agree.

83% ARE LOOKING TO TRAVEL IN THE NEXT 12 MONTHS

77% say sustainable/responsible travel is more important now than it was before the pandemic

92% say travelling abroad is important to them

‘I ALWAYS LIKE TO GO SOMEWHERE NEW, AT LEAST ONCE A YEAR’
- 79% of CNT users agree.

Source: Conde Nast Luxury Survey 2018 and 2019; PAMCo 3, 2020
Worldwide Watch & Jewellery Highlights

Clockwise from top left:
- Grand Seiko 1960 recreation in yellow gold, £23,500, Grand Seiko (seikoboutique.co.uk).
- FieldForce Classic Chrono in steel on a leather strap, £420, Victorinox (victorinox.com).
- Calatrava 5227R-001 in rose gold, £29,150, Patek Philippe (patek.com).
- Spirit Automatic in steel on a leather strap, £1,760, Longines (longines.com).
- Elite Classic in rose gold on a leather strap, £10,600, Zenith (zenith-watches.com).
- Carrera Chronograph in steel on a leather strap, £4,550, TAG Heuer (tagheuer.com).
- Large ammonite fossils, £500, Keeley Hire (keeleyhire.co.uk).
- Smaller fossil, stylist’s own. Prop sourcing, Rebecca Harris

Established, affluent, style strivers

The Traveller audience is affluent, stylish and cultured...

Spending an average of £6,500 on luxury items within the last 12 months (clothes, bags and shoes) and an average of £3,000 on watches and jewellery (higher than the audience of the FT How To Spend It, Harper’s Bazaar, Tatler & Vanity Fair).

Of the CNT audience...

- 73% invest in fashion because they enjoy the quality and craftsmanship of it
- 95% consider expensive jewellery to be a good investment
- 91% believe it’s worth investing in an expensive timepiece
- 50% buy new designer pieces throughout the season
- 92% are willing to pay more for high quality when it comes to beauty products
- 77% are willing to pay more for natural or organic ingredients
- 72% are willing to pay more for sustainable/ethical credentials
- 40% agree brands/products are of high quality if they advertise in top glossy magazines and websites
36% of CNT consumers are planning to buy a new car in the next 12 months

76% invest in automotives because they love driving and owning beautiful cars

45% have bought/would consider buying an electric car

61% have bought/would consider buying a hybrid car

78% say environmental considerations now play a bigger role in decision making when it comes to buying a car, than they did in previous years

71% always do thorough research before buying a car

61% say technology keeps them ‘ahead of the curve’

When it comes to food & drink, 75% are spending most in top rated restaurants

£1.5k: the average spend on personal tech in the last 12 months

CNT readers spend on average £20 on a bottle of wine (average AB adult £16)

CNT readers spend on average £74 per head on eating out (average AB adult £52)
<table>
<thead>
<tr>
<th>ISSUE</th>
<th>COPY DEADLINE</th>
<th>ON SALE DATE</th>
<th>EDITORIAL THEME</th>
<th>EDITORIAL SUPPLEMENT</th>
<th>SPECIAL SECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARCH</td>
<td>18 December</td>
<td>28 January</td>
<td>The Green List</td>
<td></td>
<td></td>
</tr>
<tr>
<td>APRIL</td>
<td>01 February</td>
<td>04 March</td>
<td></td>
<td></td>
<td>The Villas Guide</td>
</tr>
<tr>
<td>MAY</td>
<td>01 March</td>
<td>01 April</td>
<td></td>
<td></td>
<td>The Family Guide</td>
</tr>
<tr>
<td>JUNE</td>
<td>29 March</td>
<td>04 May</td>
<td>The Hot List</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JULY / AUGUST</td>
<td>29 April</td>
<td>03 June</td>
<td>The Summer Issue</td>
<td></td>
<td></td>
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<tr>
<td>SEPTEMBER</td>
<td>28 June</td>
<td>29 July</td>
<td></td>
<td></td>
<td>The Japan Special</td>
</tr>
<tr>
<td>OCTOBER</td>
<td>30 July</td>
<td>02 September</td>
<td>The Holiday Style Guide</td>
<td>The Spa Guide</td>
<td>The Arabia Special</td>
</tr>
<tr>
<td>NOVEMBER</td>
<td>02 September</td>
<td>05 October</td>
<td>The Readers’ Choice Awards</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DECEMBER</td>
<td>04 October</td>
<td>04 November</td>
<td>The Watches &amp; Jewellery Guide</td>
<td></td>
<td>The Cruise Special</td>
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<tr>
<td>JAN / FEB 2021</td>
<td>01 November</td>
<td>02 December</td>
<td>The Gold List</td>
<td></td>
<td>The Honeymoon Guide</td>
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## CNT ADVERTISING RATES 2021-22

### PRINT RATES

**DISPLAY**

<table>
<thead>
<tr>
<th>Type</th>
<th>Space</th>
<th>Design*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Book</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Full LHP first 20%</td>
<td>£13,743.29</td>
<td></td>
</tr>
<tr>
<td>Full LHP first 50%</td>
<td>£12,843.07</td>
<td></td>
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<tr>
<td>Full LHP Run of Paper</td>
<td>£12,468.15</td>
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<tr>
<td>Full RHP first 20%</td>
<td>£13,714.45</td>
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<tr>
<td>Full RHP first 50%</td>
<td>£12,964.61</td>
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<tr>
<td>Full RHP Run of Paper</td>
<td>£12,468.15</td>
<td></td>
</tr>
<tr>
<td>DPS first 20%</td>
<td>£26,066.21</td>
<td></td>
</tr>
<tr>
<td>DPS first 50%</td>
<td>£24,643.78</td>
<td></td>
</tr>
<tr>
<td>DPS Run of Paper</td>
<td>£23,696.18</td>
<td></td>
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</tbody>
</table>

**Premium Positions**

- IFC Double Page Spread: £37,311.75
- First Double Page Spread: £35,274.41
- First Left Hand: £14,337.60
- First Right Hand: £14,961.78
- Inside Back Cover: £17,349.32
- Outside Back Cover: £20,971.83

### PRINT DISPLAY

*Design costs are based on working from a client-supplied brief and high resolution images. Use of original photography or bought-in library images will incur additional charges and will be quoted on an individual basis.

### PROMOTIONS

<table>
<thead>
<tr>
<th>Rate Card</th>
<th>Space</th>
<th>Design*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Page</td>
<td>£14,796.98</td>
<td>+ £1,501.74</td>
</tr>
<tr>
<td>DPS</td>
<td>£29,593.96</td>
<td>+ £3,004.51</td>
</tr>
</tbody>
</table>

### SPONSORSHIP RATES

- Homepage Takeover: £8,000/week
- Inspiration: £20,000/week
- Style & Culture: £4,050/week
- Places to Stay: £9,250/week
- Food & Drink: £11,850/week

### FORMATT & RATES

- Leaderboard: 728 x 90
  - £18 CPM
- MPU: 300 x 250
  - £29 CPM
- Double Skyscraper: 300 x 600
  - £50 CPM
- Billboard: 970 x 250
  - £50 CPM
- In-Content: 420 x 160
  - £50 CPM
- Sponsored Newsletter
  - £50 CPM
- Solus Email
  - £150 CPM
  - (131,825 Subscribers)

### AD SPECS URL

http://www.condenast.co.uk/digital-ad-specs/cn-traveller

### INSERTS

- Scent Strip / Bound inserts from £15,119.37 for 2 sides
- Loose inserts – from £78.28 per ‘000
  - Eg: A3 20 Pages – £302.53 per ‘000 + £2,367.25 for a minimum print run
  - Eg: A4 40 Pages – £380.77 per ‘000 + £4,497.24 for a minimum print run
- Other formats + creative executions – POA
- All advertising rates are subject to VAT at the current rate.
PARTNERSHIPS + BESPOKE PROMOTIONS

PRINT

BODY+SOUL SPECIAL SECTION

LANSERHOF

VIKING

LA MER

HONEYMOON SPECIAL SECTION

JAPAN NATIONAL TOURIST OFFICE
DIGITAL SPONSORSHIPS

HOMEPAGE TAKEOVER
Option to take over the cntraveller.com homepage with a 100% share of voice using the high-impact Celtra homefill format (can contain video)

Estimated page views per week: 25,000
Estimated ad impressions for each sponsorship: 75,000

1-WEEK SPONSORSHIP: £8,000

PLACES TO STAY SPONSORSHIP

EST. 185,000 AD IMPRESSIONS
£9,250 PER WEEK

FOOD & DRINK SPONSORSHIP

EST. 237,000 AD IMPRESSIONS
£11,850 PER WEEK

STYLE & CULTURE SPONSORSHIP

EST. 81,000 AD IMPRESSIONS
£4,050 PER WEEK
Case Studies

Tasmania

9 reasons to visit Tasmania, Australia’s beautiful island state

Bally

How this Swiss fashion brand is helping to save our mountains
SOCIAL MEDIA PARTNERSHIPS

CASE STUDIES

SEABOURN
Organic Instagram Story “Where To Go Wednesday” Takeover

AMANDA WAKELEY
Organic Instagram Story

REGENT SEVEN SEAS CRUISES
Targeted Facebook newsfeed + Instagram stories

TOM FORD
Targeted Instagram Story

VISIT CROATIA
Organic Instagram Story

SELECT APERITIVO
IGTV
COMPETITIONS + E-MARKETING

COMPETITIONS
from £4,000
(includes hosting, promotion and data capture)

E-MARKETING

Solus Emails: £150cpm
(sent to 54,704 subscribers)
Sponsored Newsletters: £50cpm
(sent to 131,825 subscribers)

POSTCARD OF THE DAY
£3,500

32,000+ SUBSCRIBERS
VIDEO PARTNERSHIPS

CN Traveller is the authority on travel, specialising in local, insider-knowledge and unparalleled storytelling through transportative features, breathtaking photography and, increasingly, film.

Our audience is engaging with video content more than ever.

We now publish 2-3 editorial videos each week and video impressions are +200% year on year.

The average watch time is +150% year on year.

For the first time, we are inviting brands to partner with us by sponsoring editorial video franchises, alongside our bespoke video partnership opportunities.
PODCASTS

Condé Nast Traveller is the much-loved home of lyrical, evocative travel writing. Our features are beautiful, soul-nourishing memoirs that enchant the senses and transport readers to daydream-worthy destinations.

Now for the first time, some of our favourite travel stories will be read aloud by the writers and famous voices who penned them.

We invite partners to sponsor our collection of monthly podcasts, with a promotion package across Condé Nast Traveller’s print, digital and social channels.
EVENTS PARTNERSHIPS

CHEF’S WORLD SERIES WITH MONICA GALETTI AND ANANTARA

MONICA GALLETTI CHEF’S WORLD SERIES

DINNER WITH CHRISTIAN LOUBOUTIN AT MAISON ASSOULINE

CHRISTIAN LOUBOUTIN DINNER WITH ASSOULINE

HOLIDAY LABEL TO LOVE: ZIMMERMANN

HOLIDAY LABEL TO LOVE: ZIMMERMANN

TRAVELLER’S TALES WITH ALDO KANE

ALDO KANE WITH RADISSON COLLECTION
ADVERTISING CONTACTS

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SIMON LEADSFORD

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Account Manager
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Valentina.Donini@miiasrl.it

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Middle East Office
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Hong Kong and Singapore Office
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Acting Production Coordinator
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1. RATES & COSTS
(a) Rates are quoted in the Rate Card exclusive of VAT and may be increased at any time upon 3 months' written notice, “written notice” for these purposes to include notice posted on this web page as part of these Terms & Conditions. (b) In addition to the Rates, if the Advertiser requires any Production Work to be performed by CNP, it shall pay CNP for the same at the cost quoted by CNP at the time of request, plus any applicable VAT or other sales tax at the prevailing rate. (c) All rights, including all copyright, in any Production Work performed by CNP shall vest in CNP and the Advertiser may use the same only in accordance with theCNP’s agreement or as allowed by CNP (which it may grant or withhold in its absolute discretion and which may include the agreement of any further terms). (d) Advertising Copy for Digital Editions will be displayed in portrait orientation viewable in the horizontal Fullscreen Edition (which may be formatted to be deemed to be Production Work and subject to an additional fee as set out in Section 2(b) above). Any custom Advertising Copy produced by CNP will also constitute Production Work and in such circumstances will incur additional fees as set out in Section 2(b) above. Advertising Copy supplied by the Advertiser to the Table Advertising Material Specifications (see Section 4(ii)) will not generally require any Production Work from CNP and shall not generally incur extra fees. (e) Premium and Premium Plus options are approved on an individual case by case basis by CNP and incurs discretion and are subject to extra fees.

2. ORDERS
(a) Agents must disclose the name of their principals and in the case of financial advertising, the compliance of the relevant Advertising Copy with the Financial Services and Markets Act 2000. (c) Cancellations may be accepted from Advertisers within 2 months of the Publication Date of the conventional, print-media CNP Publication. Orders for Advertising Copy comprising covers and Sales Promotions are non-cancelable. (d) Orders for next to or facing editorial positions can only be accepted subject to availability at the time of going to press. (a) The Advertiser is responsible to notify CNP within 7 days of receipt of CNP’s written acceptance of the Advertiser’s order for the publication of its Advertising Copy. If the booking details set out in CNP’s acceptance confirmation are incorrect: (i) Advertisers are required to specify, in their orders, which CNP Publications (and which digital versions) they wish their Advertising Copy to appear in. Where a CNP Publication is published in both Digital and PDF Versions, CNP will, unless notiﬁed otherwise by the Advertiser, publish the Advertising Copy in all of the Digital Versions and PDF Versions of the relevant CNP Publication, to all of the compatible end-user devices. The Advertiser may, if it so speciﬁes in its order to CNP, elect not to have its Advertising Copy published in the PDF Version of the relevant CNP Publication, but in this regard the Advertiser acknowledges that this ‘opt-out’ will be universal in respect of all PDF Versions across all end-user devices.

3. COPY ARTWORK AND MATERIALS
(a) Print Advertising Copy (i) All Advertising Copy (which must be in the form of PDF files) is proofed by CNP on behalfof the Advertiser, which is not generally subject to extra fees. (b) Premium and Premium Plus options are approved on an individual case by case basis by CNP and incurs discretion and are subject to extra fees.

4. PAYMENT
(a) Payment shall be made within 30 days of the date of CNP invoicing. (b) Payment is net made in full within 30 days of the date of CNP’s invoice. The Advertiser shall pay interest under The Late Payment of Commercial Debts (Interest) Act 1998, at 8% above Bank of England base rate. (c) New Advertisers will be required to pay in advance for the first three insertions of Advertising Copy.

5. GENERAL
(a) The Advertiser accepts that the Advertiser is a principal in law and accordingly warrants that all Advertising Copy (and its constituent parts) when submitted to CNP for production and upon publication shall: (i) be neither defamatory nor obscene, and shall comply in all respects with the requirements of the British Code of Advertising Practice and other relevant industry codes, and (ii) comply with and not contravene the requirements of (a) any Act of Parliament, statutory instrument, code of practice or regulation promulgated theretoe including any law of the European Community for the time being in force or applicable in the United Kingdom and (b) any acts, decrees, regulations or authorities in those markets in which the Advertiser (and in particular comparative advertising) may be accessed; (ii) in the case of financial advertising comply with the Financial Services and Markets Act 2000 and other relevant statutes and regulations issued pursuant to statute or by any regulatory body. (iv) not breach any contract or infringe or violate any copyright, trademark or any other personal or proprietary right of any person or entity or render CNP liable to any proceedings or liabilities whatsoever, whereverever; (v) Notwithstanding anything to the contrary set out in the Technical Specifications, Advertising Copy which requires CNP which does not provide Advertising Copy compliant with this (a) any Digital Version will only be published when the relevant end-user devices are connected to the Web via Wi-Fi or 3G. (ii) (a) All Advertising Copy supplied by the Advertiser will be held by CNP at the owner’s risk and should be insured against loss or damage and backup copies retained by the Advertiser. Any print Advertising Copy not paid for within 4 weeks of the relevant Publication Date. (a) CNP will exercise reasonable care in preparing and publishing Advertising Copy but if any Advertising Copy is not published in accordance with the booking confirmation issued by CNP due to the act or omission of CNP, CNP’s maximum liability shall be limited to the amount of any payment made for the relevant Advertising Copy. CNP shall not be liable in any manner to the Advertiser for any error, misprint or omission which does not materially detract from the look or meaning of any Advertising Copy nor shall CNP be liable to the Advertiser for any such error, misprint or omission to the extent attributable to the Advertiser’s non-compliance with these Terms and Conditions. CNP may (subject to Section 6(b) above) at the Advertiser’s request carry further or corrective Advertising Copy of a similar type and standard to the Advertising Copy which has not been published in accordance with the booking confirmation issued by CNP which shall be the Advertiser’s sole and exclusive remedy. (1) The Advertiser may not re-negotiate a client for advertising space at an increased rate without CNP’s written consent. (f) For Advertising Copy including a Sales Promotion or a special offer the Advertiser must provide all details when placing its order. (h) CNP and the Advertiser warrant that they will observe their respective obligations under the Data Protection Act 1998 as far as is applicable in the United Kingdom and (b) any acts, decrees, regulations or authorities in those markets in which the Advertiser (and in particular comparative advertising) may be accessed; (ii) in the case of financial advertising comply with the Financial Services and Markets Act 2000 and other relevant statutes and regulations issued pursuant to statute or by any regulatory body. (iv) not breach any contract or infringe or violate any copyright, trademark or any other personal or proprietary right of any person or entity or render CNP liable to any proceedings or liabilities whatsoever, whereverever; (v) Notwithstanding anything to the contrary set out in the Technical Specifications, Advertising Copy which requires CNP which does not provide Advertising Copy compliant with this
DIGITAL CONDITIONS OF ACCEPTANCE 2021

6. BOOKING INFORMATION
Condé Nast Digital is entitled in its absolute discretion to refuse or exclude any advertisement submitted or previously accepted to run on the website. Agencies must disclose the name of their clients at the time of booking. Any mistaken disclosure or failure to disclose entity will result in the order being cancelled. The number of creative executions to be used during the campaign must be specified at the time of the booking. Condé Nast Digital must approve the advertising schedule prior to the start of the campaign. Any introduced into a rotation during a campaign must be approved and tested prior to their live date. Condé Nast Digital reserves the right to remove any campaign immediately if this guideline is not followed. Until an IO is signed we cannot guarantee these impressions will be held.

7. TESTING
The advertiser will review all ads developed for their campaigns and ensure that testing is completed. All ads must be tested for compatibility with the following browsers and platforms: Mozilla Firefox / Chrome, PC and Mac, Internet Explorer for Windows 95/98/XP, Vista / 7 and Macintosh.

8. RICH MEDIA SPECIFICATIONS
Using advertisements with sound – Sound in the ad must be user-initiated with a click. No ads with sound starting automatically will be accepted. Delivery – All rich media creatives must have a back-up gif or jpeg image. In order to ensure trouble free delivery of your campaign, all rich media creatives must be tested on as many platforms as possible. Please see the ad specification guidelines for further detail. Guidelines for Ads served by 3rd Party – Creatives not complying with Condé Nast Digital’s ad specifications must be removed from rotation by the 3rd Party before the campaign begins. The 3rd Party must implement a call to open a new browser window when the ad is clicked on. The 3rd Party must supply a URL to view advertisements before the campaign begins.

9. PAYMENT
Payment shall be made within 30 days from the date of invoice.

10. CANCELLATION
Cancellation deadlines for display campaigns are as follows: Two weeks from start of a display media campaign. Four weeks from start of a sponsorship. For custom solution campaigns, we require a minimum cancellation period of 6 weeks. If production has begun Condé Nast Digital can cancel the media element of the campaign however the advertiser will still be required to pay production costs in full.

11. GENERAL
The Advertiser accepts that the Advertiser, whether it is an agency or a client booking direct, is a principal in law and accordingly warrants that all copy (and its constituent parts including sound) when submitted to Condé Nast Digital for production and upon publication shall (i) Be neither defamatory nor obscene and comply in all respects with the requirements of the British Code of Advertising Practice and other relevant industry codes. (ii) Comply with and not contravene the requirements of a) any Act of Parliament, statutory instrument, code of practice, or regulation promulgated there-under, including any law of the European Community for the time being in force or applicable in the United Kingdom; and (b) any acts, decrees, regulations or authorities in those markets in which the advertisement (and in particular comparative advertising) may be accessed. (iii) In the case of financial advertising comply with the Financial Services Act 1986 and other relevant statutes and regulations issued pursuant to statute or part-time being in force in the United Kingdom; and (iv) any copyright trade mark or any other personal or proprietary right of any person or entity or rendered Condé Nast Digital liable to any proceedings whatsoever where so ever. These conditions shall be construed under and governed by the law of England and the parties submit to the exclusive jurisdiction of the English Courts. The Advertiser indemnisf Condé Nast Digital in full in respect of any costs, damages or losses suffered by Condé Nast Digital arising directly or indirectly from the online publication of an advertisement which is in breach of any of the warranties above. Any complaint concerning the production of an advertisement must be lodged in writing to Condé Nast Digital’s offices within four weeks of the campaign start date. If the Advertiser or the Advertiser’s client is in breach of any of the warranties above or if Condé Nast Digital determines that the advertisement is defamatory, the Advertiser will indemnify Condé Nast Digital in full in respect of any costs, damages or losses suffered by Condé Nast Digital arising directly or indirectly from the online publication of an advertisement which is in breach of any of the warranties above. Any complaint concerning the production of an advertisement must be lodged in writing to Condé Nast Digital’s offices within four weeks of the campaign start date. If the Advertiser determines that the advertisement is defamatory, the Advertiser will indemnify Condé Nast Digital in full in respect of any costs, damages or losses suffered by Condé Nast Digital arising directly or indirectly from the online publication of an advertisement which is in breach of any of the warranties above. 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