THE CNT PORTFOLIO

MAGAZINE

SUPPLEMENTS

TABLET AND MOBILE

CNTRAVELLER.COM

EVENTS

SOCIAL REACH

AWARDS + ACCOLADES

VIDEO
‘Every month we take you to destinations off the beaten track both at home and abroad, and readers are given a true sense of each destination without compromising on luxury and style. We are the definitive gold standard in travel and lifestyle media, home to award-winning journalism, travel writing and photography featuring famous contributors the world over who are experts in their field.’

– Melinda Stevens
Editor-in-Chief, Condé Nast Traveller

AWARDS

SME Fiona McPherson New Editor of the Year 2013
PPA Columnist of the Year 2016
BSME Travel Editor of the Year 2017

‘Condé Nast Traveller has enjoyed another sensational year in 2019 with significant revenue increases across print, digital and events. Circulation has also increased for the third consecutive year and our social footprint jumped significantly when our Instagram followers passed 1 million. 2020 will be a dynamic and exciting year for the brand across all platforms as we strengthen our partnership with the US team and continue to deliver the most authoritative and exciting editorial in the luxury travel market.’

– Simon Leadsford
Publishing Director, Condé Nast Traveller
THE MARKET LEADER

CIRCULATION
81,075
HIGHEST IN SEVEN YEARS
UK PRINT CIRCULATION + 4% Y/Y
26K MORE COPIES SOLD THAN CLOSEST COMPETITORS

READERSHIP
335K

TRAVEL MARKET SHARE
47%
THE LARGEST IN THE TRAVEL SECTOR

*Source: ABC January – June 2019*
BRAND GROWTH

CNTRAVELLER.COM MONTHLY PAGE VIEWS
19.8 MILLION
+ 21% Y/Y

CNTRAVELLER.COM MONTHLY UNIQUE USERS
1.3 MILLION
+ 20% Y/Y

SOCIAL FOLLOWING
2 MILLION
+ 25% Y/Y

(HIGHER THAN THE TELEGRAPH TRAVEL, FT HOW TO SPEND IT, TATLER, HARPER’S BAZAAR AND BRITISH GQ)

*Source: GA July – September 2019
AUDIENCE PROFILE

AVERAGE AGE
38
45

AVERAGE HHI
£155K
£165K

ABC1
81%
91%

MALE/FEMALE
38%/62%
45%/55%

Source: Google Analytics Jul - Sept 19 | Comscore Jan-Jun 2019 | CN Luxury Survey 2018, CN Traveller Reader Survey 2018
TRAVEL ENTHUSIASTS

On average, CNT readers and website users take 11 holidays each year - the average AB adult takes five. This includes two holidays (7+ nights), four short breaks (4-6 nights) and five mini breaks (three nights or less).

‘HOLIDAYS ARE MY PERSONAL LUXURY’
- 89% of CNT users agree.

25%
always fly First or Business class

78%
will book a four- or five-star hotel

CNT Readers are more than twice as likely than the average AB adult to travel for business

‘I ALWAYS LIKE TO GO SOMEWHERE NEW, AT LEAST ONCE A YEAR’
- 79% of CNT users agree.

Source: Google Analytics Jul - Sept 19 | Comscore Jan-Jun 2019 | CN Luxury Survey 2018, CN Travel Survey 2018
ESTABLISHED, AFFLUENT, STYLE STRIVERS

The Traveller audience is affluent, stylish and cultured...

Spending an average of £6,500 on luxury items within the last 12 months (clothes, bags and shoes) and an average of £3,000 on watches and jewellery (higher than the audience of the FT How To Spend It, Harper’s Bazaar, Tatler & Vanity Fair).

Of the CNT audience...

50% buy designer fashion pieces as an investment

55% consider expensive watches and jewellery to be a good investment

86% think it is important to complete their fashion look with a piece of beautiful jewellery

50% buy new designer pieces throughout the season

73% agree they are loyal to the brand they love

43% are impulsive buyers

25% buy premium skincare/make-up every month

40% agree brands/products are of high quality if they advertise in top glossy magazines and websites
36% of CNT consumers are planning to buy a new car in the next 12 months
92% are decision makers in the car buying process
45% have bought/would consider buying an electric car
61% have bought/would consider buying a hybrid car
78% say environmental considerations play a bigger part in their decision-making process when buying a car now than they did a few years ago
71% always do thorough research before buying a car

61% say technology keeps them ‘ahead of the curve’
71% rely on a range of devices to help facilitate their life
£1.5k: the average spend on personal tech in the last 12 months

CNT readers spend on average £20 on a bottle of wine
(average AB adult £16)
CNT readers spend on average £74 per head on eating out
(average AB adult £52)
COMMERCIAL OPPORTUNITIES

PRINT DISPLAY

PRINT CREATIVE PARTNERSHIPS

EDITORIAL PARTNERSHIPS

ONLINE DISPLAY

DIGITAL BRANDED CONTENT – NATIVE ARTICLES & SOCIAL PARTNERSHIPS

VIDEO

EVENT SPONSORSHIPS
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<td>The Gold List</td>
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<td>Honeymoon</td>
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# CNT Advertising Rates 2020

**Print Rates**

### Display

#### Main Book
- Full LHP first 20%: £13,743.29
- Full LHP first 50%: £12,843.07
- Full LHP Run of Paper: £12,468.15
- Full RHP first 20%: £13,714.45
- Full RHP first 50%: £12,964.61
- Full RHP Run of Paper: £12,468.15
- DPS first 20%: £26,066.21
- DPS first 50%: £24,643.78
- DPS Run of Paper: £23,696.18

#### Premium Positions
- IFC Double Page Spread: £37,311.75
- First Double Page Spread: £35,274.41
- First Left Hand: £14,337.60
- First Right Hand: £14,961.78
- Inside Back Cover: £17,349.32
- Outside Back Cover: £20,971.83

### Promotions

#### Rate Card
- Single Page: £14,796.98 (+ £1,501.74)
- DPS: £29,593.96 (+ £3,004.51)

*Design costs are based on working from a client-supplied brief and high-resolution images. Use of original photography or bought-in library images will incur additional charges and will be quoted on an individual basis.

### Inserts

- Scent Strip / Bound inserts from £15,119.37 for 2 sides
- Loose inserts – from £78.28 per ‘000
  - A5 20 Pages: £192.21 per ‘000
  - A4 40 Pages: £384.42 per ‘000
  - A4 20 Pages: £192.21 per ‘000
  - A3 40 Pages: £384.42 per ‘000
- Other formats + creative executions – POA

All advertising rates are subject to VAT at the current rate.

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## Online

### Format & Rates

- **Leaderboard**: 728 x 90
  - £18 CPM
- **MPU**: 300 x 250
  - £29 CPM
- **Double Skyscraper**: 300 x 600
  - £50 CPM
- **Billboard**: 970 x 250
  - £50 CPM
- **In-Content**: 420 x 160
  - £50 CPM
- **Sponsored Newsletter**
  - £50 CPM
  - (101,700 Subscribers)
- **Solus Email**
  - £50 CPM
  - (48,121 Subscribers)

### Sponsorship Rates

- **Homepage Takeover**
  - £15,000
- **Inspiration**
  - £15,000
- **Style & Culture**
  - £15,000
- **Places to Stay**
  - £15,000
- **Food & Drink**
  - £15,000

### Promotions

- Single Page: £14,796.98
- DPS: £29,593.96

**AD SPECS URL**

[http://www.condenast.co.uk/digital-ad-specs/cn-traveller](http://www.condenast.co.uk/digital-ad-specs/cn-traveller)
PARTNERSHIPS + BESPOKE PROMOTIONS

ITALIAN TOURIST BOARD

WORLD DUTY FREE

SEABOURN

LA MER

GREEK NATIONAL TOURISM ORGANISATION

AERIN LAUDER
DIGITAL SPONSORSHIPS

HOMEPAGE TAKEOVER
Option to take over the cntraveller.com homepage with a 100% share of voice using the high-impact Celtra homefill format (can contain video)

Estimated page views per week: **25,000**
Estimated ad impressions per week: **75,000**

1-WEEK SPONSORSHIP: £8,000

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<th>COST</th>
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<td>PLACES TO STAY SPONSORSHIP</td>
<td>185,550 AD</td>
<td>£9,250</td>
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<tr>
<td>FOOD &amp; DRINK SPONSORSHIP</td>
<td>237,000 AD</td>
<td>£11,850</td>
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<tr>
<td>STYLE &amp; CULTURE SPONSORSHIP</td>
<td>81,000 AD</td>
<td>£4,050</td>
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SOCIAL MEDIA PARTNERSHIPS

CASE STUDIES

SEABOURN
Organic Instagram Story “Where To Go Wednesday” Takeover

AMANDA WAKELEY
Organic Instagram Story

REGENT SEVEN SEAS CRUISES
Targeted Facebook newsfeed + Instagram stories

TOM FORD
Targeted Instagram Story

VISIT SWEDEN
Organic Instagram Story

RADISSON COLLECTION
IGTV
COMPETITIONS + E-MARKETING

COMPETITIONS
from £3,500
(includes hosting, promotion and data capture)

E-MARKETING
Solus Emails: £150cpm
(sent to 48,121 subscribers)
Sponsored Newsletters: £50cpm
(sent to 103,070 subscribers)

POSTCARD OF THE DAY
POA
VIDEO PARTNERSHIPS

The Condé Nast Traveller Creative Partnerships Team can create bespoke, editorial-style video campaigns in partnership with brands. Videos are hosted on cntraveller.com with cuts for social media and the opportunity for brands to purchase licensing for use on their own platforms.
EVENTS PARTNERSHIPS

CHEF’S WORLD SERIES WITH MONICA GALETTI AND ANANTARA

CHRISTIAN LOUBOUTIN DINNER WITH ASSOULINE

HOLIDAY LABEL TO LOVE: ZIMMERMANN

TRAVELLER’S TALES WITH ALDO KANE

ALDO KANE WITH RADISSON COLLECTION
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CONDITIONS OF ACCEPTANCE 2020

CONDE NAST PUBLICATIONS LIMITED ADVERTISING TERMS & CONDITIONS

1. RATES & COSTS
(a) Rates are quoted in the Rate Card exclusive of VAT and may be increased at any time upon 3 months' written notice, "written notice" for these purposes to include notice posted on this web page as part of these Terms & Conditions. (b) In addition to the Rates, if the Advertiser requires any Production Work to be performed by CNP, it shall pay CNP for the same at the cost quoted by CNP at the time of request, plus any applicable VAT or other sales tax at the prevailing rate. (c) All rights, including all copyright, in any Production Work performed by CNP shall vest in CNP and the Advertiser may use the same only for the purposes of publication in the relevant CNP Publication pursuant to and subject to these Terms and Conditions. Where an Advertiser wishes to receive an assignment of rights in any Production Work then the same shall be subject to the written agreement of CNP (which may grant or withhold its absolute discretion and which may include the agreement of any further terms). (d) Advertising Copy for Digital Editions will be displayed in portrait orientation viewable in the horizontal browser window. CNP reserves the right to reformatting will be deemed to be Production Work and subject to an additional fee as set out in Section 2(b) above. (e) Any custom Advertising Copy produced by CNP will also constitute Production Work and will incur additional fees as set out in Section 2(b) above. Advertising Copy supplied by the Advertiser to the Table Advertising Material Specifications (see Section 4(i)) below will not generally require any Production Work from CNP and shall not generally incur any extra fees. (f) Premium and Premium Plus options are approved on an individual case by case basis by CNP and its discretion and are subject to extra fees.

2. ORDERS
(a) Agents must disclose the name of their principals and nature of the advertised goods, services. Sales Promotions and Advertising Copy at time of booking. Any incomplete or misleading disclosure or failure to disclose, or any non-compliance of any matter with applicable regulation, entitles CNP to reject or cancel the order. (b) The CNP Plate Card is not an offer to contract. A contract between CNP and the Advertiser (and CNP’s obligation to publish any Advertising Copy on these Terms & Conditions) arises only upon and subject to CNP’s written acceptance of the Advertiser’s order and additionally in the case of financial advertising, the compliance of the relevant Advertising Copy with the Financial Services and Markets Act 2000. (c) Cancellations cannot be accepted from Advertisers within 2 months of the Publication Date of the conventional, print-media CNP Publications. Orders for Advertising Copy comprising covers and Sales Promotions are non-cancellable. (d) Orders for next to face editorial positions only can be accepted subject to availability at the time of going to press. (e) The Advertiser is responsible to notify CNP within 7 days of receipt of CNP’s written acceptance of the Advertiser’s order for the publication of its Advertising Copy if the booking details set out in CNP’s acceptance confirmations are incorrect. (f) Advertisers are required to specify, in their orders, which CNP Publications (and which digital versions) they wish their Advertising Copy to appear in. Where a CNP Publication is published in both Digital and PDF Versions, CNP will, unless notified otherwise by the Advertiser, publish the Advertising Copy in all of the Digital Versions and PDF Versions of the relevant CNP Publication, to all of the compatible end-user devices. The Advertiser may, if it so specifies in its order to CNP, elect not to have its Advertising Copy published in any PDF Version of the relevant CNP Publication, but in this regard the Advertiser acknowledges that this “opt-out” will be universal in respect of all PDF Versions across all end-user devices.

3. COPY ARTWORK AND MATERIALS
(a) Print Advertising Copy (b) All Advertising Copy (which must be in the form of PDF files and digital proofs) provided by or on behalf of the Advertiser shall be delivered to CNP in accordance with the Technical Specifications. CNP may reject for publication any Advertising Copy which is not complaint with the Technical Specifications. The technical compliance of Advertising Copy provided by the Advertiser to CNP for publication in Digital Versions remains the responsibility of the Advertiser. CNP accepts no responsibility and shall have no liability to the Advertiser for any of the consequences (including the state of the published Advertising Copy) where any materials provided to CNP do not comply with the Technical Specifications. (c) The Advertiser shall be responsible for the Advertiser’s non-compliance with the booking confirmation issued by CNP due to the act or omission of CNP. In such event CNP shall have no liability to the Advertiser and shall have no liability to the Advertiser for any of the consequences (including the state of the published Advertising Copy) where any materials provided to CNP do not comply with the Technical Specifications. (d) If the Advertiser does not provide Advertising Copy with the Press Date specified in the booking confirmation, the Advertiser will be deemed and any Digital Version will only be enabled when the relevant end-user device is connected to the Web via WiFi or 3G. (e) General (i) All Advertising Copy supplied by the Advertiser will be held by CNP at the owner’s risk and should be insured against loss or damage and backup copies retained by the Advertiser. Where an Advertising Copy is not compliant with the Technical Specifications, CNP may reject for publication any Advertising Copy which is not complaint with the Technical Specifications. The technical compliance of Advertising Copy provided by the Advertiser to CNP for publication in Digital Versions remains the responsibility of the Advertiser. CNP accepts no responsibility and shall have no liability to the Advertiser for any of the consequences (including the state of the published Advertising Copy) where any materials provided to CNP do not comply with the Technical Specifications. (c) The Advertiser shall be responsible for the Advertiser’s non-compliance with the booking confirmation issued by CNP due to the act or omission of CNP. In such event CNP shall have no liability to the Advertiser and shall have no liability to the Advertiser for any of the consequences (including the state of the published Advertising Copy) where any materials provided to CNP do not comply with the Technical Specifications. (d) If the Advertiser does not provide Advertising Copy with the Press Date specified in the booking confirmation, the Advertiser will be deemed and any Digital Version will only be enabled when the relevant end-user device is connected to the Web via WiFi or 3G. (e) General (i) All Advertising Copy supplied by the Advertiser will be held by CNP at the owner’s risk and should be insured against loss or damage and backup copies retained by the Advertiser. Where an Advertising Copy is not compliant with the Technical Specifications, CNP may reject for publication any Advertising Copy which is not complaint with the Technical Specifications. The technical compliance of Advertising Copy provided by the Advertiser to CNP for publication in Digital Versions remains the responsibility of the Advertiser. CNP accepts no responsibility and shall have no liability to the Advertiser for any of the consequences (including the state of the published Advertising Copy) where any materials provided to CNP do not comply with the Technical Specifications. (c) The Advertiser shall be responsible for the Advertiser’s non-compliance with the booking confirmation issued by CNP due to the act or omission of CNP. In such event CNP shall have no liability to the Advertiser and shall have no liability to the Advertiser for any of the consequences (including the state of the published Advertising Copy) where any materials provided to CNP do not comply with the Technical Specifications. (d) If the Advertiser does not provide Advertising Copy with the Press Date specified in the booking confirmation, the Advertiser will be deemed and any Digital Version will only be enabled when the relevant end-user device is connected to the Web via WiFi or 3G.

4. PAYMENT
(a) Payment shall be made within 30 days of the date of CNP’s invoice (b) If payment is not made in full within 30 days of the date of CNP’s invoice the Advertiser shall pay interest under The Late Payment of Commercial Debts (Interest) Act 1998, at 8% above Bank of England base rate. (c) Any new Advertisers will be required to pay in advance for the first three insertions of Advertising Copy

5. GENERAL
(a) The Advertiser accepts that the Advertiser is the principal in law and accordingly warrants that all Advertising Copy (and its constituent parts) when submitted to CNP for production and upon publication shall (i) be neither defamatory nor obscene, and shall comply in all respects with the requirements of the British Code of Advertising Practice and other relevant industry codes, and (ii) comply with and not contravene the requirements of (a) any Act of Parliament, statutory instrument, code of practice or regulation promulgated thereunder including any law of the European Community for the time being in force or applicable in the United Kingdom and (b) any acts, decrees, regulations or authorities in those markets in which the Advertisement (and in particular comparative advertising) may be accessed: (iii) in the case of the financial advertising comply with the Financial Services and Markets Act 2000 and other relevant statutes and regulations issued pursuant to statute or by any regulatory body. (iv) not breach any contract or infringe or violate any copyright, trademark or any other personal or proprietary right of any person or entity or render CNP liable to any proceedings or liabilities whatsoever, wheresoever. (b) Notwithstanding anything to the contrary set out in these Terms and Conditions, CNP reserves the right to reject or exclude any Advertising Copy submitted for publication notwithstanding (i) CNP’s previous acceptance of the relevant Advertiser’s order; and (ii) whether or not the relevant Advertising Copy has been previously accepted for publication or published previously. (c) The Advertiser will indemnify CNP fully in respect of any costs, claims, damages, losses or liabilities of any sort (s) incurred by CNP arising directly or indirectly from the production or publication of any Advertising Copy which is in breach of any of the warranties set out in Section 6(a) above. (d) Any complaint concerning the production or publication of any Advertising Copy shall be notified in writing to CNP within 4 weeks of the relevant Publication Date. (e) CNP will exercise reasonable care in preparing and publishing Advertising Copy, but if Advertising Copy is not published in accordance with the booking confirmation issued by CNP, CNP due to the act or omission of CNP. In such case, CNP’s maximum liability shall be limited to the amount of any payment made for the relevant Advertising Copy. CNP shall not be liable in any manner to the Advertiser for any error, misprint or omission which does not materially detract from the look or meaning of any Advertising Copy nor shall CNP be liable to the Advertiser for any such error, misprint or omission to the extent attributable to the Advertiser’s non-compliance with these Terms and Conditions. CNP may (subject to Section 6(b) above) at the Advertiser’s request carry further or corrective Advertising Copy of a similar type and standard to the Advertising Copy which has not been published in accordance with the booking confirmation issued by CNP which shall be the Advertiser’s sole and exclusive remedy. (f) The Advertiser may not re-chARGE a client for advertising space at an increased rate without CNP’s written consent. (g) For Advertising Copy including a Sales Promotion or a special offer the Advertiser must provide all details when placing its order. (h) CNP and the Advertiser warrant that they will observe their respective obligations under the Data Protection Act 1998 in connection with these Terms and Conditions. These Terms and Conditions shall be construed and governed by the law of England and the parties submit to the exclusive jurisdiction of the English Courts.
CONDE NAST DIGITAL ADVERTISING SPECIFICATIONS AND TERMS & CONDITIONS

INTRODUCTION
The Condé Nast company operating Internet services in the UK is Condé Nast Digital Ltd, hereinafter referred to as “Condé Nast Digital”. “The Advertiser” applies to the person or entity booking space and therefore party to contract, whether it is an advertising agency or client booking direct. The following specifications apply to all adverts, whether hosted by Condé Nast Digital or served by a third party. All impression guarantee fulfilment will be governed by the Condé Nast Digital ad serving tracking records only.

1. LATE CREATIVE
We reserve the right to charge on a pro-rata daily basis for every day that creative is delayed. This will be applicable from 1pm one working day before the creative is due to go live.

2. CAMPAIGN DATE ADJUSTMENTS
Should campaign dates change, Condé Nast Digital must be notified of this change 7 days in advance of the campaign’s start date. Should we be notified after the 7 day deadline, the campaign will appear on inventory.

3. SIGNED IO’S
Once an IO has been requested, it must be signed and sent back to Condé Nast Digital, until we receive a signed IO the campaign will be viewed as NOT booked and we will be unable to guarantee inventory.

4. LEAD TIMES
Standard display - 5 Business days, Video Pre-rolls and Wallpapers - 5 Business days, Solus email - 5 Business days. All creative should arrive according to the IAB guidelines. Condé Nast Digital will make every effort possible to expedite the testing and staging of adverts, however, if creative is received after the designated production deadline, Condé Nast Digital cannot guarantee a campaign will begin as scheduled on the insertion order. Please note, production deadlines do not guarantee a campaign will begin as scheduled on the production deadline, Condé Nast Digital cannot guarantee a campaign will begin as scheduled on the production deadline, Condé Nast Digital cannot guarantee a campaign will begin as scheduled on the production deadline.

5. AD SPECIFICATIONS
Please see our detailed ad specification guideline here: http://www.condenast.co.uk/ads/2012/specifications/CondéNastDigital_Ad_Specs_2012.xlsx. For further information, please email traffic@condenast.co.uk

6. BOOKING INFORMATION
Condé Nast Digital is entitled in its absolute discretion to reject or exclude any advertisement submitted or previously accepted to run on the website. Agencies must disclose the name of their clients at the time of booking. Any mistaken disclosure or failure to disclose entitled Condé Nast Digital project or cancel the order. The number of creative executions to be used during the campaign must be specified at the time of the booking. Condé Nast Digital must approve the advertising schedule prior to the start of the campaign e.g. timing and positioning. Any adverts introduced into a rotation during a campaign must be approved and tested prior to their live date. Condé Nast Digital reserves the right to remove any campaign immediately if this guideline is not followed. Until an IO is signed we cannot guarantee these impressions will be held.

7. TESTING
The advertiser will review all adverts developed for their campaigns and ensure that testing is completed. All adverts must be tested for compatibility with the following browsers and platforms: Mozilla Firefox / Chrome, PC and Mac, Internet Explorer for Windows 95/98/XP, Vista 7 and Macintosh.

8. RICH MEDIA SPECIFICATIONS
Using an advertisements with sound - Sound in the ad must be user initiated with a click. No audio with sound starting automatically will be accepted. Delivery – All rich media creatives must have a back-up gif or jpeg image. In order to ensure trouble free delivery of your campaign, all rich media creatives must be tested on as many platforms as possible. Please see the ad specification guidelines for further detail. Guidelines for Ads served by 3rd Party – Creatives not complying with Condé Nast Digital’s ad specifications must be removed from rotation by the 3rd Party before the campaign begins. The 3rd Party must implement a call to open a new browser window when the ad is clicked on. The 3rd Party must supply a URL to view advertisements before the campaign begins.

9. PAYMENT
Payment shall be made within 10 days from the date of invoice.

10. CANCELLATION
Cancellation deadlines for display campaigns are as follows: Two weeks from start of a display media campaign. Four weeks from start of a sponsorship. For custom solution campaigns, we require a minimum cancellation period of 6 weeks. If production has begun Condé Nast Digital can cancel the media element of the campaign however the advertiser will still be required to pay production costs in full.

11. GENERAL
The Advertiser accepts that the Advertiser, whether it is an agency or a client booking direct, is responsible for ensuring all copy (and its constituent parts including sound) when submitted to Condé Nast Digital for production and upon publication shall: (i) Be neither defamatory nor obscene and comply in all respects with the requirements of the British Code of Advertising Practice and other relevant industry codes. (ii) Comply with and not contravene the requirements of: (a) any Act of Parliament, statutory instrument, code of practice, or regulation promulgated thereunder, including any law of the European Community for the time being in force or applicable in the United Kingdom, and (b) any acts, decrees, regulations or authorities in those markets in which the advertisement (and in particular comparative advertising) may be accessed. (iii) In the case of financial advertising comply with the Financial Services Act 1986 and other relevant statutes and regulations issued pursuant to statute or by any regulatory body. (iv) Have been authorised for reproduction in its final form on the Condé Nast Digital sites and not breach any contract or infringe or violate any copyright, trademark or any other personal or proprietary right of any person or entity or render Condé Nast Digital liable to any proceedings whatsoever where so ever. These conditions shall be construed under and governed by the law of England and the parties submit to the exclusive jurisdiction of the English Courts. The Advertiser will indemnify Condé Nast Digital fully in respect of any costs, damages or losses suffered by Condé Nast Digital arising directly or indirectly from the online publication of an advertisement in breach of any of the warranties above. Any claim concerning the production of an advertisement must be lodged in writing to Condé Nast Digital’s offices within four weeks of campaign start date. When Condé Nast Digital creates material, no part of this work may be reproduced by any mechanical, photographic or electronic process nor may it be copied for public or private use without the written permission of Condé Nast Digital.

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DIGITAL CONDITIONS OF ACCEPTANCE 2020

MEDIA KIT 2020